



Te Puni Kōkiri  
REALISING MĀORI POTENTIAL

Putanga

14  
2009

Haratua – Pipiri

CELEBRATING MĀORI ACHIEVEMENT

# KŌKIRI

KA HAKU AU  
– A POET'S LAMENT



NZ  
MUSIC  
MONTH  
MAY 2009



KOHA



TŪHOE



WAKA AMA





## FROM THE CHIEF EXECUTIVE – LEITH COMER

### LOOKING AFTER MĀORI LAND

*Kia ora rā tātou katoa,*

The Māori Trustee Amendment Bill has had its third and final reading in Parliament. It brings to an end a long and complex process which began more than two decades ago and signals an exciting new era for Māori.

The proposal to have a stand-alone Māori Trustee was unanimously supported at Select Committee and received widespread support during consultation with Māori. It also enjoyed support across the political spectrum in Parliament.

Under the new arrangements the Māori Trustee will be funded to continue its great work in looking after Māori land, and other functions including finding owners of land held in trust, and where possible helping owners move towards managing their own land.

As part of the shift to a stand-alone organisation, the current Māori Trustee will become the new Māori Trustee for a term of up to five years, decided by the Minister of Māori Affairs; and employees of the Māori Trust Office will be transferred to the new organisation.

Te Puni Kōkiri is committed to ensuring a smooth transition to the new organisation for all Māori Trust Office staff. Already, significant work is underway within Te Puni Kōkiri to help ease the transition.

Te Puni Kōkiri will continue its strong working relationship with the Māori Trustee.

**Leith Comer**

Te Puni Kōkiri – Manahautū



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## Koha Magazine

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A new online Māori business magazine was recently launched to make it easier for the world and Māori to do business.



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We begin our series profiling iwi throughout New Zealand and start with Tūhoe, their people, their stories and their events.



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Mataatua Sports Trust recently held the Mataatua Waka Ama Challenge on the Rangitaiki River in Whakatāne.

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Māori leaders support Helen Clark in new role  
Parliament's new kaumātua  
2009 Ahuwhenua Trophy  
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Strengthening marae

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Tūhoe population map  
Liz Rangihuna  
Te Hui Ahurei a Tūhoe

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21-27

*Events Calendar*

He kohinga whakamāramatanga mō ngā kaupapa maha, huri noa i te motu mō ngā marama e rua e haere ake nei. Also there is a pull-out maramataka for the year.

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Ako Panuku  
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"Plastic Māori"

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*Youth*

Aoraki Bound course  
Indigenous cultures unite  
Taiohi

## From the desk of the Minister of Māori Affairs



### FACING CHALLENGES TOGETHER

*E ngā iwi o te motu, tēnā koutou katoa.*

*E te hunga mate, koutou kua whiti atu ki tua o te ārai,  
moe mai rā, moe mai rā i te pō.*

*Ki a koutou e tangi tonu ana ki o koutou mate, e tangi,  
e tangi, e tangi.*

*Mā te hupe me ngā roimata, ka ea mate.*

*Nō reira e ngā reo o ngā iwi huri noa, tēnā anō tātou katoa.*

We, as Māori and as tāngata whenua, certainly face many challenges in these turbulent times.

First and foremost is the challenge to remain strong and determined, not to become overwhelmed by problems, but to maintain control of our destiny through positive action.

At a national hui of iwi claimants last month, there was unity on the need to settle outstanding claims quickly. But the sense of urgency was tempered with an overriding concern that settlements must be fair and honourable, and undue haste should not compromise the integrity of the process or the outcome of negotiations.

The government's goal of reaching at least Deeds of Settlement of all claims by 2014 is a huge challenge. Everyone at the hui accepted that if we use current approaches, we will not achieve the goal. We need more flexibility in the Treaty settlements system, and that requires more trust and, of course, more resources.

So it is a test of relationships, and of visionary leadership, on the part of both the Crown and iwi. I feel confident that we do have that leadership, as well as enthusiasm for the task at hand.

Settlement monies provide local investment in regional economies, which will stimulate our national economic recovery.

And the time is right, with broad public agreement that what is good for Māori is good for New Zealand.



Kōkiri is published bi-monthly by Te Puni Kōkiri (The Ministry of Māori Development). Its kaupapa is to celebrate Māori achievement, showcase Māori success and realise Māori potential.

**Kōkiri is FREE.**

For all database enquiries including new subscriptions, updates and/or amendments visit [www.tpk.govt.nz/kokiri](http://www.tpk.govt.nz/kokiri)

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## MĀORI AFFAIRS DELEGATIONS



*Associate Minister of Māori Affairs Hon Georgina te Heuheu is pleased to hold delegated responsibility for broadcasting matters within the Māori Affairs portfolio.*

The delegations were tabled in Parliament in March and include matters relating to the Māori TV Services Act, Iwi Radio Licence Agreements, Te Māngai Pāho and the Māori Television Service.

Hon Georgina te Heuheu says she is committed to the active protection and promotion of the Māori language. Broadcasting, whether on radio or television, is a key element in this process.

Hon Georgina te Heuheu says the cultural renaissance of the past 25 years has underpinned growing Māori self-confidence and development.

As Associate Minister, Hon Georgina te Heuheu will also have responsibility for work on enhancing Māori business performance, business facilitation and advice, and responsibility in relation to the Māori Land Court and Te Ture Whenua Māori Land Act.

She is particularly pleased that the Minister of Māori Affairs, Hon Dr Pita Sharples, has also included her in the priority areas of Whānau Ora, Māori tourism and the creative sectors.



Credit: Corporal Brad Hanson – Senior Photographer, RNZAF

A



Credit: Corporal Brad Hanson – Senior Photographer, RNZAF

B

**A** Minister for Courts and Associate Minister of Māori Affairs Hon Georgina te Heuheu moves forward, in her capacity as Acting Minister of Veterans' Affairs, to lay the New Zealand Government's ANZAC Day wreath at the Atatürk Memorial wreath-laying service at Tarakina Bay on Wellington's south coast.

**B** Earlier in the morning of ANZAC Day, Hon Georgina te Heuheu accompanied Prime Minister John Key to the service at the National War Memorial in Central Wellington. Our picture shows Hon Georgina te Heuheu and Hon Rick Barker, Opposition Spokesperson for Veterans' Affairs, placing a rose on the Tomb of the Unknown Soldier.





## SHOWCASING MĀORI BUSINESS TO THE WORLD

*A new online Māori business magazine was recently launched to make it easier for the world and Māori to do business.*



Hon Pita Sharples



Hon Tim Groser

Koha magazine is a self-funded FOMANA Capital Ltd initiative that aims to promote high value added Māori businesses with a focus on the agri-business sector.

The magazine was launched in Wellington at the end of March by Minister of Māori Affairs Hon Pita Sharples and Trade Minister Hon Tim Groser.

More than 70 people attended the launch including Agriculture Minister Hon David Carter, Ethnic Affairs Minister Hon Pansy Wong, and Japanese Ambassador Toshihiro Takahashi.

FOMANA Capital Ltd Chief Executive Wayne Mulligan says *Koha* is more than a magazine – it is a portal into the world of Māori business. "*Koha* magazine will provide Māori businesses and organisations with a channel to promote their stories to the world," he says.

"The success of tonight's launch shows there is huge support to see world-class Māori companies use *Koha* to attract international investment partners."

*Koha* focuses on collating stories that encourage sector cooperation and opportunities for international trade, investment and high value export propositions.

The Federation of Māori Authorities, Te Puni Kōkiri, the Māori Trustee and Poutama Trust have also supported FOMANA Capital Ltd to launch *Koha*.

For more information or to read the latest edition of *Koha* magazine visit: [www.kohamagazine.co.nz](http://www.kohamagazine.co.nz)



Māori leaders with former Prime Minister Helen Clark and staff from the United Nations Development Programme

## MĀORI LEADERS SUPPORT HELEN CLARK IN NEW ROLE

*Kingi Tuheitia led a delegation of Māori leaders to a pōwhiri in New York that welcomed former New Zealand Prime Minister Helen Clark to the United Nations last month.*

The delegation included Ngāti Tūwharetoa Paramount Chief Tumu te Heuheu and the former Minister of Māori Affairs, Parekura Horomia.

A New York-based kapa haka group welcomed Helen Clark and her delegation with a pōwhiri filling the halls of the United Nations Headquarters with waiata and speeches.

Helen Clark was sworn in as the head of the United Nations Development Programme (UNDP), which is the third most senior United Nations role.

Her new role will involve managing a US\$5 billion (NZ\$8.9 billion) budget, which is mostly spent on programmes in Africa.

Helen Clark was the Prime Minister of New Zealand from 1999 to 2008.

## PARLIAMENT'S NEW KAUMĀTUA

*The Speaker of the House, the Hon Dr Lockwood Smith, announced Rose White-Tahuparae (Whanganui) as Parliament's new kaumātua.*

Rose will manage the Māori component of all formal and important occasions, ceremonies and events for the Speaker and his departments, the Office of the Clerk and the Parliamentary Service.

In accepting the role, Rose said it was an honour to be formally appointed to the position. "I will perform this role on behalf of the motu with humility and mana," she said.

Her late husband, Rangitihī Tahuparae, who was appointed in 2000 as the first Kaumātua Te Whare Pāremata, died in October last year.

Rose White-Tahuparae supported the role of kaumātua, accompanying her late husband as kuia on formal and ceremonial occasions. She also

managed administrative and coordinating functions relating to the role of kaumātua.

The Speaker said he was very pleased with the new appointment. "Rose has worked tirelessly in support of the kaumātua and is held in high regard by the mana whenua of Te Upoko o te Ika, who recommended she be nominated for the role.

"We believe the appointment ensures that the knowledge built up over nearly a decade will be retained for the benefit of Parliament and I am sure

she will be warmly supported in her role," he said.

The position of kaumātua will also support kaiwhakarite Māori while providing advice on Māori protocols and procedures and policies that relate to te reo Māori and tikanga Māori.

Kaiwhakarite for the Parliamentary Service Kura Moeahu said there is a high demand for tikanga Māori elements to be incorporated into ceremonies held at Parliament and it will be Rose's role to oversee such ceremonies.





**Te Puni Kōkiri**  
REALISING MĀORI POTENTIAL

*Te Puni Kōkiri is proud to support*  
**THE AHUWHENUA TROPHY**

*the pinnacle of excellence and  
success in Māori farming.*

*Congratulations to the three finalists:*

Morikau Station

Hereheretau Station

Pakarae Whāngārā B5





## 2009 AHUWHENUA TROPHY

*Three properties with strong historical links to their local communities and outstanding modern governance and management practices have been named as the finalists in the 2009 Ahuwhenua Trophy – BNZ Māori Excellence in Farming Awards.*

They are Morikau Station near Ranana on the Whanganui River, Hereheretau Station, west of Wairoa, and Pakarae Whāngārā B5, north of Gisborne.

Morikau Station, one of Māoridom's oldest multi-owned properties, is run by the Morikaunui Corporation Board. In 2005 it instigated a comprehensive strategic management programme by introducing innovative stock and pasture management practices and genetic improvement techniques into its flock of mainly Romney sheep and its Angus cattle herd.

Hereheretau Station is administered by the Māori Trustee on behalf of the Māori Soldiers' Trust. In recent years it has overcome drought, poor natural soil fertility and rampant blackberry infestation, by hard work and sound farming practices. Over the last five years Hereheretau Station has been able to provide grants totalling \$221,000 to the Māori Soldiers' Fund and the Sir Apirana Ngata Memorial Scholarship, which benefit young Māori from all over the country. The education fund became the major recipient of Hereheretau Station profits as its original beneficiaries, World War 1 soldiers, gradually died out.

Pakarae Whāngārā B5, a farm of more than 5,600 hectares was formed in 2006, bringing together two significant bodies of land under one management structure. The move provided greater economies of scale, which were able to secure better pricing in the retail market, and create cost efficiencies within the business. The Pakarae Whāngārā B5 partnership has a strong commitment to sustainable farming and the training of its young people in all aspects of modern farming from paddock to boardroom.

Two runner-up properties were selected by the judges. They are Pouto Topu A Trust, a 670 ha property located at Te Kopuru in Northland, and Pohaturua Station, a 4,100 ha property which is located in the Wairoa District.



Ahuwhenua Trophy judge Andy Bray, Meat & Wool New Zealand, said that what stood out for him was that "all entrants had a strong commitment to care for the assets of past and future generations while at the same time having a focus on achieving good bottom line performance in the short to medium term".

"Māori farmers, many of whom are farming as iwi-based enterprises, are thirsting for knowledge and are in the forefront of adopting new approaches and business models," said John Acland, the chief judge for the competition.

Field days were held at Hereheretau Station on 23 April, Morikau Station on 30 April, and Pakarae Whāngārā B5 on 7 May.

The supreme award winner and recipient of the 2009 Ahuwhenua Trophy – BNZ Māori Excellence in Farming Awards will be announced at a gala dinner in Gisborne on 19 June.

BNZ is the platinum sponsor for the award. Gold sponsors are Te Puni Kōkiri, AgResearch, and Meat & Wool New Zealand; silver sponsors are PGG Wrightson, and Ballance Agri-Nutrients; and bronze sponsors are the Māori Trustee, MAF, Agriculture ITO, Yamaha and BDO Spicers. Other sponsors are Landcorp, Tohu Wines, AFFCO, Poutama Business Trust and DB Breweries.

## THE MĀORI SHEEP AND BEEF SECTOR



### HISTORY

Sir Apirana Ngata played a pivotal role in developing a national scheme that amalgamated Māori land and provided funding to farm it. His success was largely due to his experience farming on the East Coast among his Ngāti Porou people, as well as his knowledge of European law.

In the 1900s, Ngata became deeply interested in farming on the East Coast, as he took over Ahikouka Station and managed three others. Ngāti Porou leaders like Rapata Te Wahawaha and Mokena Kohere had successfully farmed sheep on open country in the late 1800s, and it became apparent that for sheep farming to be successful a more structured approach was necessary.

### MĀORI FARMING TODAY

Farming an area of 720,000 hectares worth an estimated \$7.5 billion, Māori are the largest natural grouping of pastoral farmers in New Zealand.

The Māori contribution to the economy is significant. In the early 2000s more than 15 percent of the country's sheep and beef exports came from Māori farming interests.

In 2008, there were 129 Māori incorporations and 5,201 ahuhenua trusts – which together administer about two-thirds of all Māori land – almost all of them with interests in agriculture.

The largest 10 Māori incorporations alone collectively control around \$1 billion of diversified assets concentrated mainly in the primary sector.

Māori incorporations include Whakatu Incorporation (Nelson Bays Marlborough), Parinihihi Ki Waitotara Incorporation (Taranaki), Wairārapa Moana Incorporation (King Country), Mangatu Incorporation (Poverty Bay), Atihau-Whanganui Incorporation (Ruapehu, Whanganui), Taharoa C Incorporation (Waikato), Mawhera Incorporation (West Coast), Waitutu Incorporation (Southland), Tahora 2C1 Incorporation (Hawke's Bay) and Mangatawa-Papamoa Incorporation (Bay of Plenty).

There are a number of historic, political and cultural reasons that have influenced Māori farming.

- Historic land losses and confiscations.
- Legislative impediments.
- In many cases Māori have had to wait for leases to expire and then buy their own land back so they can farm it. This is still going on.
- Often the land handed back was/is in very poor condition.
- Huge debt has often been incurred in buying back land.
- Major development work has had to be done, and frequently there has been insufficient capital to do it quickly.



- The customary nature of the land has made it difficult to sell to raise capital for development, and has often been an impediment to raising loan money.
- Incorporations have to support a large and increasing number of shareholders.
- Because there are large areas now being farmed, the sector has to be managed and governed in a more corporate fashion. This has meant it has had to grow the governance side of its operations substantially.

In the past 15–20 years there have been major changes in the sector driven by:

- new, more experienced leadership coming into trusts and incorporations
- better governance and management, which has led to a more positive and proactive response from banks
- recovery of tribal lands, which have come out of lease agreements and have been bought back
- debt recovery
- the purchase of "General land" land to provide greater security of investment

- diversification strategies, which are being implemented by progressive management. These are allowing incorporations to get better returns on capital, which has provided more capital to reinvest on farms
- a much greater sense of pride – driven especially by the awards.

The future is likely to see:

- a continuing emphasis on developing governance and management
- more amalgamations between smaller trusts and incorporations
- more diversification strategies especially into the energy sector, wine, horticulture, forestry and property
- some overseas investment and partnerships – particularly instigated by the bigger trusts and incorporations
- an interesting and continuing debate on how to return a dividend to an increasing number of shareholders.



# KAUPAPA MATUA



Mike Jonathan, director of photography, and actor Hohaia Wade

Credit: Dominic Fryer



*"Karanga Aotearoa e!  
Ki ngā iwi o te motu e  
Haere mai rā, haere mai rā,  
Haere mai rā, ki aku mahi e!"*

Actor Niniwa Short

Credit: Dominic Fryer

## "KA HAKU AU – A POET'S LAMENT"

*To celebrate New Zealand Music Month, Kōkiri delves into the true story of famous Māori composer and poet Kohine Te Whakarua Ponika (Tūhoe, Ngāti Porou).*

Kohine Ponika was born in Ruatoki on 28 June 1920 and was one of eight children of Hinerotu Numia (Tūhoe) and the Rev Wharetini Rangī (Ngāti Porou).

Kohine's compositions are some of the most popular Māori music ever written, like "Karanga Aotearoa E", "Kua Rongorongo", "Poi Porotiti Atu", "Tōia Mai

Rā", "Ngā Mahara" and more. Few people realise that these waiata were all created by one composer – who couldn't read a note of music.

Kohine's whānau recently launched the CD "Ka Haku Au – A Poet's Lament" bringing together an authentic reflection of how Kohine envisaged her songs might one day be heard.



# KAUPAPA MATUA



Ngā tama toa at Papakāinga in Rūātōki recreating the pōwhiri scene when Sir Apirana Ngata visited Kohine Ponika

Credits: Dominic Fryer



The CD contains 10 of her famous waiata. While the waiata retain the same rhythm and tempo, some now include sax, strings and bass.

The CD also inspired a documentary drama on Kohine Ponika's life that was aired on Māori Television on 6 May as part of New Zealand Music Month celebrations.

Māori Television General Manager of Programming Haunui Royal says viewer

feedback about "Ka Haku Au – A Poet's Lament" has been overwhelming. According to one couple from Levin, the documentary "captured a time that we, as the next generation, have not known. It was truly inspiring and uplifting and a beautiful example of our whakapapa as Māori people".

Mr Haunui Royal says the channel's New Zealand documentary slot, "Pakipūmeka Aotearoa", showcases local programmes that reflect life in



Julian Arahanga, field director, and actor Wiremu Rangī

Credit: Dominic Fryer

this country as well as giving viewers a window into the world of Māori. The original proposal for "Ka Haku Au – A Poet's Lament" stood out as a fitting tribute to an outstanding wahine Māori.

"A poet and composer, Kohine Te Whakarua Ponika was not formally trained in music but left behind a musical legacy carried on into modern times by her whānau and iwi. It was time to bring her story out to our audiences," says Mr Royal.

The standard autobiographical approach to the documentary drama recreates moments of Kohine's life, including when she composed her famous Māori songs hit after hit on a ukelele at her kitchen table in Turangī. The cast of the documentary was also made up of Kohine's whānau.

"Without the film budget we still hoped to bring an element of cinematography to this very special project," says documentary producer Maramena Roderick.

"After hearing Kohine Ponika's story, all our crew came on board with hearts rather than invoices," she says.

The documentary takes everyone on a journey to the days when music was for the sheer pleasure of singing, when feet tapped irresistibly and when hips swayed.

Renowned for her sense of humour, Kohine was born in a cornfield and later wrote, "It's a wonder I wasn't called Kaanga

or Corny. Still Kohine is near enough."

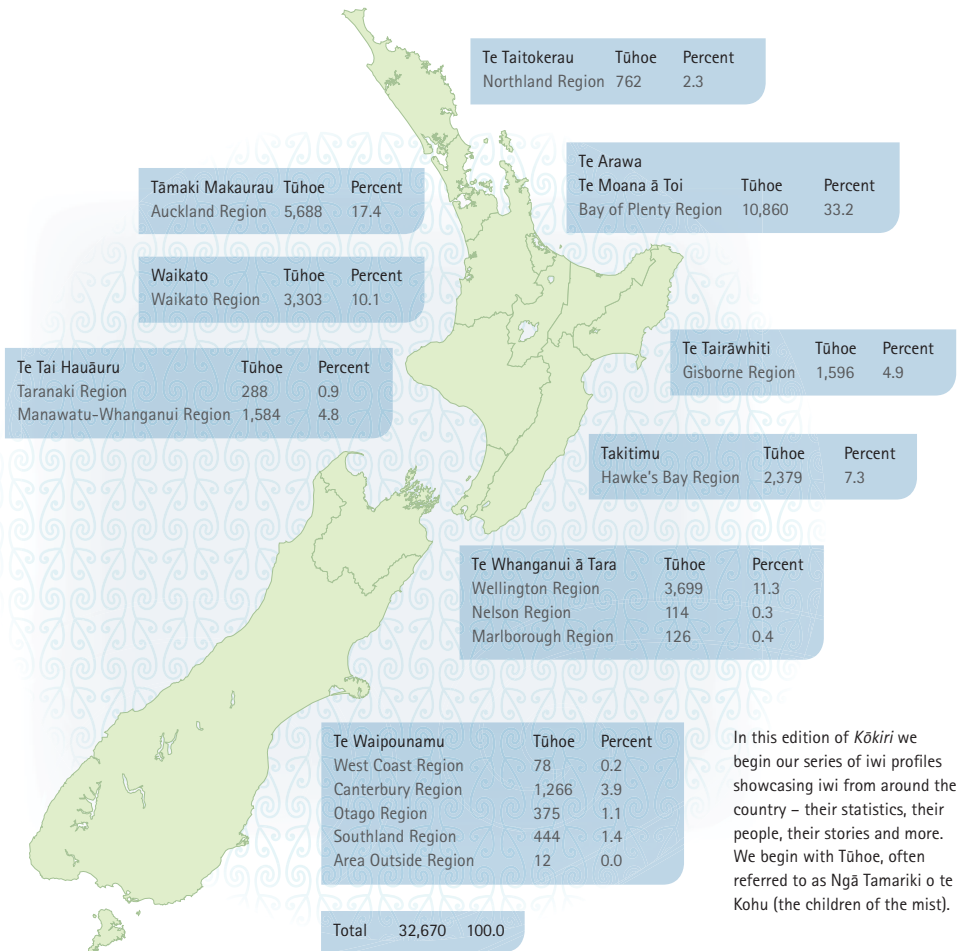
To celebrate New Zealand Music Month the Ponika whānau have two copies of the "Ka Haku Au – A Poet's Lament" CD to give away.

Simply visit the website [www.kohine.com](http://www.kohine.com) and the first two emails sent through to the whānau will receive the two copies of the CD.



# TŪHOE IWI

## THE MĀORI DESCENT POPULATION 2006 CENSUS FOR TŪHOE



In this edition of *Kōkiri* we begin our series of iwi profiles showcasing iwi from around the country – their statistics, their people, their stories and more. We begin with Tūhoe, often referred to as Ngā Tamariki o te Kōhu (the children of the mist).





## PROFILING TE PUNI KŌKIRI STAFF LIZ RANGIHUNA

### INGOA

Liz Rangihuna (nee Winitana)

### IWI

Tūhoe, Ngāti Ruapani, Ngāti Pahauwera, Ngāti Whare,  
Te Ātiawa ki Ponēke

### AGE

"Old enough, excuse me"

### STAR SIGN

Capricorn

### FAVOURITE KAI

Curry Laksa

### FAVOURITE ICE CREAM

Boysenberry

### MOVIE

*Harry Potter Chronicles*

### SHARE WITH US SOMETHING ABOUT YOUR TŪHOETANGA?

Ko Panekire te maunga, Ko Waikaremoana te wai kaukau,  
Ko Ngāti Ruapani me Tūhoe ngā iwi.  
I'm proud of my Tūhoetanga.

### HOW LONG HAVE YOU BEEN WORKING FOR TE PUNI KŌKIRI?

About 18 years – quite a long time, because I'm  
committed to the kaupapa of realising Māori potential.

### WHAT HAS BEEN THE HIGHLIGHT OF YOUR MAHI?

My involvement in establishing a health and social services  
centre (Kōkiri Centre) in Minginui in the Eastern Bay of  
Plenty. This was a very rewarding part of my mahi – to support  
a rural Māori community who identified a need that would  
benefit everyone. Also over the years I have enjoyed meeting  
new people at Te Puni Kōkiri.

### WHAT ARE YOUR HOBBIES AND/OR INTERESTS

I love sports particularly rugby and rugby league. I'm passionate  
about softball – I used to play representative softball in my  
younger years and in October I'll be off to play in the World  
Softball Masters. I love gardening and being a nanny to my  
seven mokopuna – four of them live with me.





Te whakataetae whutupōro

## TE HUI AHUREI A TŪHOE 2009

*Ko te whakawhanaungatanga me te Tūhoetanga te kaupapa nui o Te Hui Ahurei a Tūhoe i tēnei tau.*

*"Nā ēnei tautoko i ora ai te Hui Ahurei ā Tūhoe. Koia nei te mihi whānui ā te Komiti Whakahaere ki ā rātau katoa."*

Rahi ake i tekau mano tāngata i ikapahi atu ki Rūātoki i te Wā Aranga ki te whakanui i te hui ahurei toru tekau mā iwa a Tūhoe.

"Ko te kaupapa matua o tēnei o ngā Ahurei ko te mana motuhake o Tūhoe. I rangonahia, i kitea i roto i ngā mahi o ia kapa haka mai ngā tamariki ki ngā kapa pakeke," hei tā Haromi Williams kaiwhakahaere o Te Hui Ahurei a Tūhoe.

"Engari i puta mai te matū, te ia o te kaupapa i roto i ngā tautohetohe o tēnā rōpū ki tēnā

rōpū. Ko te rere, te whakaniko i te kōrero, te tū ngā momo āhua i kitea, i rangonahia mai ngā pākeke ki ngā kaumātua," hei tāna anō.

E whā ngā rā o te ahurei ko te hākinakina, ko ngā whakataetae kapa haka, tautohetohe, ngā mahi toi, ngā hītori, ngā wānanga, ngā whakapapa ngā momo kaupapa nui whakaharahara o te ahurei.

He toru tekau mā rima ngā rōpū kapa haka i whakataetae mō ngā hōnore nui a te iwi. Otirā he toru rau te tokomaha o ngā kaitautoko i hāpai i te kaupapa



Te whakataetae poiārawhiti



Te wero a Tūhoe



E pōwhiri ana a Tūhoe i Te Minitā mō ngā Take Tiriti o Waitangi a Chris Finlayson

ki tōna panekiretanga mā te whakapai i te whenua, te āwhina i te iwi, te manaaki i ngā rōpū, te whāngai i ngā kaumātua hoki.

Kua roa nei a Te Puni Kōkiri, ngā rōpū whakahaere o ngā Kapa Haka o Mātaatua me te Pōari o Tūhoe, Waikaremoana e tautoko ana i te hui nei.

I tēnei tau i uru atu ngā āwhina ā te Community Education Trust, Aotearoa Fisheries Ltd, ALAC, Te Whare Wānanga o Awanuiārangi, Te Tāhūhū o Te Mātauranga, Te Puna Mātauranga o Aotearoa rātau ko Te Matatini.

“Nā ēnei tautoko i ora ai te Hui Ahurei ā Tūhoe. Koia nei te mihi whānui ā te Komiti Whakahaere ki ā rātau katoa,” hei tā Haromi anō

Hei te tau 2010 ka hoki atu anō Te Hui Ahurei a Tūhoe ki Rūātoki engari he whakanui i te hui ahurei whā tekau tau te roa.

Mo ētehi atu whakamāramatanga tirohia ki te paetukutuku mō Te Hui Ahurei a Tūhoe: [www.tuhoeahurei.com](http://www.tuhoeahurei.com)



## STRENGTHENING MARAE

*Te Puni Kōkiri has begun a project to support the development of marae throughout the country.*

Te Puni Kōkiri's Marae Development Project has produced a Marae Development Questionnaire to collect critical information from participating marae.



Marae trustees, with the assistance

of Te Puni Kōkiri regional staff, have been invited to participate in the project by completing the questionnaire.

The questionnaire looks into everything from governance to how marae store, record and maintain their mātauranga and taonga, as well as the physical condition of their marae and associated buildings.

Participating marae will receive a customised Marae Feedback Report that records essential information about

the cultural and physical facilities of the marae. They will also receive other useful resources for the marae's benefit including the Te Puni Kōkiri Marae Governance and Management Toolkit.

Te Puni Kōkiri's 2008-09 Statement of Intent specifies

"supporting the development of Marae as community focal points" as one of its key outcomes.

While Te Puni Kōkiri is aware of the needs of some individual marae in the regions, Te Puni

Kōkiri does not have up-to-date information about the condition or sustainability of marae nationally.

In addition to collecting information about the physical and cultural sustainability of the marae and its people, the results of the Marae Development Project will inform marae communities, as well as government agencies, about future marae development opportunities, resources and programmes.

For more information, contact your local Te Puni Kōkiri office (details on back page).





## HARATUA MAY

"Ka Haku Au"



Ngāpuhi Festival

### 29 HARATUA – 01 PIPIRI

#### Hokianga Film Festival Whirinaki, Hokianga

The theme of the 2009 Film Festival will again be "Camera in Community" with an emphasis on locally produced material and the telling of local stories. We will show documentaries which share our images, concerns and experiences and acknowledge the richness and diversity within our community.

For more information contact Heather Randerson

Phone: 09 405 8285

Email: [tikanga2000@xtra.co.nz](mailto:tikanga2000@xtra.co.nz)

Website: [www.hokianga.com/filmfest2009/](http://www.hokianga.com/filmfest2009/)

### 29 HARATUA – 1 PIPIRI

#### Paihia Matariki Festival Paihia

Celebrate Matariki in Northland with the annual art exhibition showcasing Northland artists, exciting workshops and entertainment. Plus new this year will be Matariki food at very reasonable prices on Saturday and Sunday from 11.30am to 3pm and also free waka rides with Te Waka Tours, where you and your whānau can learn the history of waka.

For more information contact Stephanie Godsiff

Phone: 09 402 5593

Email: [godsiff@xnet.co.nz](mailto:godsiff@xnet.co.nz)

Website: [www.paihianz.co.nz](http://www.paihianz.co.nz)



## PIPIRI JUNE

Maketu Beach

### 12 – 14 PIPIRI

#### **Ngā Aho Whakaari Annual Conference Tāmaki Makaurau**

Ngā Aho Whakaari represents Māori working in film, video, television and web casting. Members include writers, producers, directors, actors, photographers, crew, IT specialists, animators, students, educators and more. The annual conference will be hosted at Ōrākei Marae in Tāmaki Makaurau.

Email: [admin@ngaahowhakaari.co.nz](mailto:admin@ngaahowhakaari.co.nz)

Website: [www.ngaahowhakaari.co.nz](http://www.ngaahowhakaari.co.nz)

### 16 – 25 PIPIRI

#### **Celebrate Matariki at the Marae Ōtautahi**

Ngā Hau e Wha National Marae in Christchurch will host free community evenings including guest speakers, workshops and entertainment. As part of the celebrations the marae will also host rangatahi workshops, patchwork star quilt blocks, beginner's ukulele, doll making, tāniko, rock painting and kapa haka.

For more information contact Paula Rigby

Phone: 03 941 7351 or 03 941 8999

Email: [paula.rigby@ccc.govt.nz](mailto:paula.rigby@ccc.govt.nz)

Website: [www.ccc.govt.nz/matariki](http://www.ccc.govt.nz/matariki)

### 18 – 21 PIPIRI

#### **Wairoa Māori Film Festival 2009 Wairoa**

The Wairoa Māori Film Festival is presented by Te Roopu Whakaata Māori i te Wairoa (the Wairoa Māori Film Festival Society Inc). In 2005, the festival organisation hosted the inaugural Wairoa Māori Film Festival. This Festival is held in June, as part of the Matariki celebrations. In 2009, it will also coincide with Queen's Birthday weekend and Matariki celebrations.

For more information contact Huia Koziol

Phone: 06 837 8854

Email: [maorimovies@gmail.com](mailto:maorimovies@gmail.com)

Website: [www.manawairoa.com](http://www.manawairoa.com)

### 24 PIPIRI – 24 HŌNGONGOI

#### **Matariki Festival Events in Auckland Tāmaki Makaurau**

The Auckland City Council with the support of the Waitākere City Council, the North Shore City Council and Toi o Manukau is coordinating Auckland Matariki festivities.

For more information contact Mikki-Tae Tapara

Phone: 09 379 2020

Email: [mikki-tae.tapara@aucklandcity.govt.nz](mailto:mikki-tae.tapara@aucklandcity.govt.nz)

Website: [www.matarikifestival.org.nz](http://www.matarikifestival.org.nz)

# 2009-2010

## He Maramataka Creative New Zealand

Creative New Zealand is the Arts Council of New Zealand Te Ataranga

Phone: 04 473 0880 (Wellington) 08 973 5218 (Auckland)

For more information: [www.creativenz.govt.nz](http://www.creativenz.govt.nz)

Peter Robinson Show Bay, Fibre/ Fine, 2008

Photo: Courtesy of Goretz Braxler Art Gallery



ARTS COUNCIL OF NEW ZEALAND Te Ataranga

### Hakihēa December

2009

Mahe	Turei	Wenerai	Tiite	Paraire	Rāhoro	Rātapu
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18 Pōwhiri Aorangi Pōwhiri Māori Te Aho	19	20	21
22	23	24	25 Christmas Day	26 Boxing Day	27	28
29	30					

Creative New Zealand Contestable Funding closing dates announced – check our website [www.creativenz.govt.nz](http://www.creativenz.govt.nz)

### Kohi-tātea January

2010

Mahe	Turei	Wenerai	Tiite	Paraire	Rāhoro	Rātapu
				1 New Year Day	2	3
4 Day after New Year Day	5	6	7	8	9	10
11	12	13	14	15	16	17
18 Anzac Day Anzac Day	19	20	21	22	23	24
25 Matariki Matariki	26	27	28	29	30	

Plastic Māori, curated by Radem Fund, recipient of the 2008-09 Creative New Zealand Dunedin Foundation Curatorial Internship, Plastic Māori is on at TeNewDowns until 31st August 2009. Creative New Zealand invests in and supports quality artists, practitioners and organisations to reach their potential.

Photo: Courtesy of The NewDowns



# 2009-2010 He Maramataka Creative New Zealand

Creative New Zealand is the Arts Council of New Zealand Te Ataranga  
 Phone: 04 473 0880 (Wellington) 09 473 3366 (Auckland)  
 Fax: 09 473 3366 (Wellington) 06 888 2072 (Dunedin)  
 For more information visit [www.creative.nz](http://www.creative.nz)  
 Peter Robinson, Senior Galleries Director, 2009  
 Photo: Courtesy of Govett-Brewster Art Gallery



ARTS COUNCIL OF NEW ZEALAND TE ATARANGA

Photo: Sean Sheehy



Tali Rata, Mackie Pihaki and James Asher, with Stephen 'Barbra' Albert from the Goodland Festival in Australia at Orakei Māne as part of the Creative New Zealand Te Manu Ka Teu Flying Friends International Visitor Programme.

Creative New Zealand invests in New Zealand's distinctive voices being heard overseas.

## Pipiri June

2009

Māne	Tūhei	Wānareki	Tūtū	Pāraire	Rāhoreoi	Rātāpu
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

All month Te Marama o Matariki  
 1-30 Hawkes Bay & Wairarapa Matariki Festival [www.matarikifestival.co.nz](http://www.matarikifestival.co.nz)  
 5-30 Matariki Māori Arts Exhibition at the Creative Tauranga Community Gallery  
 5 Quick Response Arts Grants applications due  
 12 Arts Board Arts Investments applications & Independent Film Maker's Fund applications due  
 28 Nominations for the Arts Pasifika Awards close & Prime Minister's Awards for Literary Achievement  
 29-30 Te Papa's Matariki celebrations

## Hongongoi July

2009

Māne	Tūhei	Wānareki	Tūtū	Pāraire	Rāhoreoi	Rātāpu
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

1-3 Hawkes Bay & Wairarapa Matariki Festival [www.matarikifestival.co.nz](http://www.matarikifestival.co.nz)  
 1-12 Te Papa's Matariki celebrations  
 24 Montana Poetry Day  
 27 Montana Book Awards





Photo: Vince Heffri



## Hui-tanguru February

2010

Māne	Tūrei	Wānarei	Tātira	Paraire	Rāhoro	Rārapu
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

Chiworaker Chileen Ulrich attended the 10th

Festival of Pacific Arts as one of the Creative New Zealand Artists on display in 2008.

Creative New Zealand invests in dynamic New Zealand artists, practitioners and organisations, who are acknowledged for innovation and quality.



For closing dates for Creative New Zealand project grants, for Aotū, Independent Filmmakers' Fund, residences and scholarships please check our website

[www.creativenz.govt.nz](http://www.creativenz.govt.nz)

26-28 NZ International Arts Festival in Wellington

NZ Fringe Festival, Wellington

## Poutū-te-rangi March

2010

Māne	Tūrei	Wānarei	Tātira	Paraire	Rāhoro	Rārapu
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

For closing dates for Creative New Zealand project grants, for Aotū, Independent Filmmakers' Fund, residences and scholarships please check our website

[www.creativenz.govt.nz](http://www.creativenz.govt.nz)

1-21 NZ International Arts Festival in Wellington

Auckland & Dunedin Fringe Festivals

Auckland Secondary Schools Māori and Pacific Islands' Cultural Festival

13-14 Pacifica Festival, Auckland

NZ Fringe Festival, Wellington

## Paeŋga-whāwhā, April

2010

Māne	Tūrei	Wānarei	Tātira	Paraire	Rāhoro	Rārapu
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

For closing dates for Creative New Zealand project grants, for Aotū, Independent Filmmakers' Fund, residences and scholarships please check our website

[www.creativenz.govt.nz](http://www.creativenz.govt.nz)

## Haratua May

2010

Māne	Tūrei	Wānarei	Tātira	Paraire	Rāhoro	Rārapu
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

NZ Music Month

Photo: Courtesy of Ngāi Kaitiunguru (M) Incorporated



Inaugural Takitimu Festival Powhiri 2008 -

hosted by Ngāi Kaitiunguru.

Creative New Zealand invests in Māori communities, strengthening and building cultural identity through the arts.



## E HAERE AKE NEI *Coming Up*

### 3 – 5 HŌNGONGOI

#### ATAMIRA (Māori in the City) Tāmaki Makaurau

The second Atamira (Māori in the City) is hosted by Ngāti Whātua o Ōrākei at the ASB Showgrounds in Auckland this year. It is the Māori event of the year, with more than 100,000 people expected to visit over the three-day mega event that showcases Māori culture, business, entertainment, workshops, kai stalls, education forums, performances and lots more.

### 27 HŌNGONGOI – 2 HERETURIKŌKĀ

#### Māori Language Week 2009 Nationwide

This year's theme of Māori Language Week 2009 is "Māori Language in the Community - Te Reo i te Hapori". Join the many thousands of New Zealanders who enjoy celebrating New Zealand's unique and indigenous language, te reo Māori.

Website: [www.koreromaori.co.nz](http://www.koreromaori.co.nz)

Harima Fraser, Waitangi Pātara, Arthur Midwood and Te Puni Pātara at ANZAC Day commemorations in Wellington.

### 24 – 26 WHIRINGA Ā NUKU

#### Weavers National Hui 2009 Wairoa

Te Rōpū Rāranga Whatu o Aotearoa presents its biennial national gathering of Māori weavers at Takitimu Marae in Wairoa. The hui will be held over Labour Weekend this year and is hosted by Ngāti Kahungunu Rāranga Whatu Committee. It will commence with a pōwhiri at 4pm on Friday 23 October.

For more information contact Kate Ricketts

Phone: 04 801 7914

Email: [kate@maoriart.org.nz](mailto:kate@maoriart.org.nz)

Website: [www.maoriart.org.nz](http://www.maoriart.org.nz)

*If you would like to submit your event or hui for inclusion in this section, please visit the Te Puni Kōkiri website – [www.tpk.govt.nz](http://www.tpk.govt.nz) – go to the events page and suggest an event.*

## UNESCO CALLS FOR UCAF FUNDING APPLICATIONS

The New Zealand National Commission for the United Nations Educational, Scientific and Cultural Organisation (UNESCO) invites applications to its Contestable Activity Fund (UCAF).

UNESCO is one of 18 specialised agencies of the United Nations system. The face of UNESCO in New Zealand, the National Commission promotes peace through partnership in action. The Commission is committed to:

- recognising the Treaty of Waitangi as fundamental to all activities with a commitment to a strong multi-cultural society
- contributing to the achievement of world peace

- the empowerment of people to reduce inequalities
- the promotion of cultural identity
- the involvement of young people as partners and participants.

UCAF aims to fund projects that expand the National Commission's activities in New Zealand. The organisation has a strategic aim to work intersectorally by focusing on more than one of the organisation's key programme areas. A wide range of projects will be funded including meetings, workshops, research and publications. Priority will be given to pilot projects with potential for follow-up or projects which act as models for activities elsewhere.

Applications close on 1 June 2009

For application forms and more information please go to: [www.unesco.org.nz](http://www.unesco.org.nz)



If you are Māori and teaching in secondary or wharekura, Ako Panuku is for you. Register now at [www.akopanuku.tki.org.nz](http://www.akopanuku.tki.org.nz).

Programmes starting in term two, register interest by emailing [akopanuku@haemata.co.nz](mailto:akopanuku@haemata.co.nz).

### Career Development for Māori teachers

Develop and plan your teaching career – great tools and support available now. 2 x 1-day workshops.

### Wānanga Reo for teachers

Want to improve your Māori language proficiency and increase your repertoire of teaching strategies? 3 x 2-day wānanga over 3 terms.

### Raising Māori student achievement

Practical strategies for raising Māori student achievement at school level and in the classroom. 3 x 2-day workshops and in school support.

'Ako Panuku team'.



## MĀORI BUSINESS NETWORK SUPPORTS WELLINGTON MARAE



Te Awe members and the Nga Hau e Whā o Paparāangi Marae kapa haka and whānau

*The Wellington Māori Business Network, Te Awe, recently hosted its annual charity golf classic, where they raised more than \$10,000 for a Wellington-based marae.*

Ngā Hau e Whā o Paparāangi Marae in Newlands received a cheque for \$10,336.82 as a result of the Te Awe charity golf classic.

"This year's classic was a fantastic fun-packed day that brought together a cross-section of business leaders and business groups under the kaupapa of whakawhanaungatanga," says Te Awe chairman Peter Johnston.

"We are extremely pleased with this year's turnout and the money raised to support our local marae," he says.

This year the tournament was held at the Shandon Golf Club, where Te Awe kaumatua Doug Hauraki welcomed the golfers. Over 100 players took up the challenge to play.

Sponsors included: MSO Design, Rainey Collins Lawyers, Kelly Hygiene NZ, Westpac, Te Kōhanga Reo National Trust, Māori Education Trust, FOMANA Capital and Taupō Moana Group.

Te Awe Wellington Māori Business Network is a non-profit organisation established in 1996 to promote, assist and encourage Māori in business. Te Awe is governed by a committee serving on a voluntary basis: Peter Johnston, chair (Rainey Collins Lawyers); Dr Kathie Irwin, secretary (Te Puni Kōkiri); Mark Whitecliffe, treasurer (MSO Design); and Paul Retimanu, events (KPR Catering). Te Awe also employs administrator Maria Rolleston to look after the day-to-day business of Te Awe.

"As part of our mahi we host regular events including the charity golf classic to enable the network to achieve its goals and build strength through values including kotahitanga, whanaungatanga and manaakitanga," says Peter Johnston.

"Te Awe members represent small and medium-sized businesses as well as large corporations," he says.

For more information visit: [www.teawe.maori.nz](http://www.teawe.maori.nz)

*"We are extremely pleased with this year's turnout and the money raised to support our local marae."*



Peter Johnston hands over cheque to the whānau of the marae



PAKIHI

Piki ake te tihi  
*Strive for excellence*



## PROFILING TE PUNI KŌKIRI'S MĀORI BUSINESS FACILITATION SERVICE CLIENTS, STAFF, ENTREPRENEURS AND BUSINESSES



Henry Heke with students from Hukarere College

## BUSINESS GROWTH FORUM: 09

*Te Puni Kōkiri recently supported a business forum to assist small businesses in the Hawke's Bay region during the tough economic climate.*

The Business Growth Forum: 09 was hosted by Grow Limited and was held at the Hawke's Bay Opera House in Hastings.

The one-day forum brought together a range of keynote speakers, business leaders and carefully selected exhibitors.



Henry Heke, Harry Mills, Jim Wilson

The forum's theme, "Grow Your Business During Difficult Times", focused on three key areas: getting, keeping and growing customers, business planning and skills, and development workshops.

"This year is going to be a challenging year for all small businesses so it makes sense that the Hawke's Bay business community has come together," says Te Puni Kōkiri Business Facilitation Service acting manager Jim Wilson.

"The forum provided opportunities and tools to enable businesses in the region to thrive during difficult economic times," he says.

More than 70 people participated in the forum including students from local secondary schools who are enrolled in the Young Enterprise Scheme.

The forum was supported by Te Puni Kōkiri, Hawke's Bay Māori Business Network, Hawke's Bay Chamber of Commerce, PricewaterhouseCoopers, Hawke's Bay Incorporated, Workforce Development, Poutama, *Hawke's Bay Today* and Ngāti Kahungunu iwi.



## PEAK FITNESS AND HEALTH

Andy and Charissa Barham (Ngāti Kahungunu) own and operate a successful gym in the Hawke's Bay region of Havelock North.

Andy has a farming and forestry background having been brought up in Reporoa, while Charissa has a physical education teaching background and was born and bred in Hawke's Bay.

The couple were members at a gym in Havelock North but identified that their gym wasn't quite what they needed so in August 2004 they decided to set up their own gym. And they haven't looked back.

"In the first year we were blown away with how well our business had taken off because we had about 600 members," says Andy.

"Within about six months of business our competition and the gym we used to be members at closed down," he says.

Peak Fitness employs 15 part-time staff; there are four personal trainers and other business owners include aerobics instructors, massage therapists, a nutritionist and more.

Andy and Charissa approached Te Puni Kōkiri for further business support and were able to re-engage the services of a professional business mentor.

With the assistance of the mentor they identified further areas to add value to the gym for the benefit of their members. As a result they set up a top-class boxing training area with structured classes and programmes with the funding support of Poutama Trust.

"What I love about my job is that I get to see businesses grow over time and in Andy and Charissa's case they have done extremely well and are great business role models," says Te Puni Kōkiri Business Facilitation Service account manager Henry Heke.

"They have been proactive in growing their business and in this current economic climate this approach will help them achieve their business goals," he says.

At present the gym has a membership of about 740 and they have set a goal of increasing membership to 900.

"I trained with Les Mills as a personal trainer to gain first-hand experience to help me run the gym successfully," says Charissa.

"I now run a six-week Active Mums programme that includes pre- and post-natal exercises that keep mum and child healthy and fit," she says.

For more information or to contact Andy and Charissa:  
[www.peakfitnessandhealth.co.nz](http://www.peakfitnessandhealth.co.nz)



Andy, Charissa and Mana Barham

*"What I love about my job is that I get to see businesses grow over time and in Andy and Charissa's case they have done extremely well and are great business role models," says Henry Heke.*





## SNAILS ON THE MENU

*In 2005 Raewynne Achten (Ngāi Tahu) started farming snails on her Hawke's Bay property in Raukawa Valley to sell the delicacies to high-end New Zealand restaurants.*

Her business Silver Trail Gourmet Snails is believed to be the first commercial snail farm in New Zealand and it has taken off.

Last year Raewynn's business was a finalist in the 2008 Massey University Food Awards. And another farm was established in Onga Onga, Central Hawke's Bay, to meet the growing demand from restaurants.

Raewynn contacted Te Puni Kōkiri's Business Facilitation Service. "I approached Te Puni Kōkiri for business support and they hooked me up with some valuable mentoring and business planning," says Raewynn.

"Through Te Puni Kōkiri we also picked up a high-end Hawke's Bay restaurant, Pasifika Restaurant, as a new customer who is also a Te Puni Kōkiri client," she says.

Silver Trail Gourmet Snails does not use any pesticides for its free range snails, which are the common garden snails or *Cantareus asperses*, formally *helix aspersa* and sometimes known as *petit-gris*.

"We are looking to the future and currently have a fourth-year Massey University student working on a project to investigate making a *pâté*," says Raewynn.

"We don't only sell our gourmet snails to the restaurants – we have a big market who just call us up and would like to purchase a jar of the delicacies," she says.

When ready for harvest, Silver Trail Gourmet Snails are hand-picked, blanched and finished in spring water, ready for use in any recipe.

A jar containing about 30 snails in wine and vinegar with a shelf life of five months would set you back about \$45.

For more information or to contact Raewynne: [www.silvertrailsnails.co.nz](http://www.silvertrailsnails.co.nz)



Raewynne Achten

## TE PUNI KŌKIRI'S Māori Business Facilitation Service

Your business is unique to you. The Business Facilitation Service and the Accredited Business Mentors will work with you to ensure you receive the specialist advice and guidance needed to help make your business succeed.

For Māori Business Facilitation Service assistance please contact your regional Account Manager (shown below).

### Regional Account Managers

#### TE TAITOKERAU

April Erueti – Waea: 0800 420 114

#### TĀMAKI MAKAUARAU

Tāmaki Makaurau  
Ngaire Wilson – Waea: 09 571 2961

#### Counties Manukau

Rosalie Williams – Waea: 09 571 2956

#### WAIKATO

Michelle Baker – Waea: 07 834 7116

#### TE ARAWA ME TE MOANA Ā IOI

Shontelle Bishara – Waea: 07 349 7809

#### TE TAIRĀWHITI

Deanna Harrison – Waea: 06 868 0213

#### TE TAI HAUĀURU

Keria Ponga – Waea: 06 348 0412

#### TAKITIMU

Henry Heke – Waea: 0800 020 003

#### TE WHANGANUI Ā TARA ME

#### TE WAIPOUNAMU

Jamie Te Hiwi – Waea: 0800 520 001

**or call us on our  
TOLL FREE NUMBER  
0800 94 99 97**



## TE WHANGANUI Ā TARA: SETTLING PORT NICHOLSON



*Taranaki Whānui ki Te Ūpoko o Te Ika purchased a significant Wellington site made possible as part of their long-awaited Treaty settlement for the Port Nicholson Block.*

On 14 February the New Zealand Defence Force officially handed over the Shelly Bay property to the descendants of Taranaki Whānui ki Te Ūpoko o Te Ika (Port Nicholson Block Settlement Trust). More than 300 people attended the ceremony to celebrate the transfer including the local community, local council representatives and Members of Parliament including Minister for Treaty of Waitangi Negotiations Hon Chris Finlayson. Wellington City Council and Greater Wellington Regional Council have signed a tripartite accord with the Port Nicholson Block Settlement Trust, which is about working cooperatively and collaboratively on the future development of the iconic site. The formalities were concluded with the signing of a document by the Chief of Defence Force and Chairman of the Port Nicholson Block Settlement Trust acknowledging the transfer of ownership.



## KIWIS INTERNATIONAL MENTORS RANGATAHI

Former Kiwis international David Lomax is running a sports mentoring programme in the Hutt Valley jointly supported by Te Puni Kōkiri, Weltec and Te Rūnanganui o Taranaki Whānui ki Te Upoko o Te Ika ā Maui. The programme is designed to encourage rangatahi to realise their potential and strive for excellence in sports.



## TE MOANA Ā TOI: HĀPAI O TE TEKŌ



Te Puni Kōkiri is supporting a small Eastern Bay of Plenty Māori community to develop a strategy to strengthen the community and to help it realise its collective aspirations. The community of Te Teko has initiated the strategy, which is called "Hāpai o Te Teko". The strategy has engaged the community to take ownership of their development and future planning. Te Puni Kōkiri acting regional director Ngawa Hall says one of the key strengths of this project is that it brings together different parts of the community to work cooperatively to achieve its collective goals and vision.



## TE TAI HAUĀURU: WOMAD



On the weekend of 14–15 March, 35,000 people flooded to the WOMAD Festival in New Plymouth, to experience and celebrate the creativity of musicians and dancers from around the globe. WOMAD provided tangata whenua with the opportunity to stand on this world stage and showcase our unique Māori culture. Te Puni Kōkiri supported Tui Ora Ltd as a WOMAD programme partner. Tui Ora facilitated a visible and vibrant presence for Māori, which started with international artists being welcomed to Taranaki and the festival with a pōwhiri at Ōwae Marae.

## TE TAIRĀWHITI: CONNECTING OUR COMMUNITIES



Connecting our communities using the latest technology has been the focus of Hui Taumata and Te Rakato Social Services Trust with the support of Te Puni Kōkiri. On 6 March Te Rakato Social Services Trust in Mahia and Hui Taumata in Wellington were connected using a live web-based portal to show an example of how connected our communities can be with the right technology says Te Puni Kōkiri regional director Mere Pohatu. "The Connecting our Communities initiative is a very good example of work being achieved to strengthen our Māori communities," she says.



## TĀMAKI MAKĀURAU: NGĀPUHI FESTIVAL



Kōtahitanga was the theme of the Ngāpuhi Festival 2009 held recently in Tāmaki Makaurau. "It was wonderful to see all our whānau come together in Tāmaki, our iwi o Ngāpuhi joining with other iwi and ethnic communities," says festival chairperson Hone Sadler. More than 40,000 people enjoyed the kai stalls, craft markets, wānanga on Ngāpuhi history and kōrero on the future direction of the tribe. The festival was hosted by Te Taurahere o Ngāpuhi ki te Tonga o Tāmaki Makaurau and Te Taurahere o Ngāpuhi ki Waitemātā with the support of the Waitākere City Council, Te Puni Kōkiri and other businesses.



## WAIKATO: GROWING SKILLED LEADERS



Te Kura Kaupapa Māori o Rākaumangamanga, with the support of Te Puni Kōkiri, has evolved its school curriculum to grow the leadership capacity and employment skills of its students. The kura has focused on succession planning to ensure that Waikato tikanga, kawa and reo are retained. As a result students learn essential skills that are needed in tribal governance, marae management and administration roles and responsibilities in whānau, hapū and community trusts, businesses and organisations. Tumuaki John Heremia says trade training opportunities have emerged from the positive relationships.

## TE TAI TOKERAU: TRADE TRAINING



More Māori students in Te Taitokerau are heading towards higher learning opportunities through the Te Taitokerau Trades Training programme, which has now been extended to three Northland communities. About 180 secondary school students have enrolled in the programme. The Te Puni Kōkiri-supported initiative aims to increase the employment and education outcomes for young Māori by allowing students to gain and then apply their classroom learning in an authentic trades setting. For Te Puni Kōkiri's Kapohia Ngā Rawa contractor Turi Te Hira, the programme brings together all sectors.





## TE ARAWA: SEAWEED FARM



Te Rūnanga o Ngāti Whakaue ki Maketū, with the support of Te Puni Kōkiri, is researching the viability of farming seaweed, to provide employment opportunities and career pathways for its whānau. This research will inform the Rūnanga's exploration of other commercial ventures like developing a kina farm. The Rūnanga views seaweed as a sustainable resource worthy of protection, as it is a natural filter and it decreases nutrient levels in the moana.

## TAKITIMU: TAONGA PRESERVATION



Te Puni Kōkiri and Te Papa Tongarewa joined forces to pilot a Digital Photography and Paper Conservation Workshop held recently at Moteo Marae near Napier. "One of our priorities for this rohe is marae revitalisation and the preservation of taonga is part an important part of this," says Te Puni Kōkiri regional director Roger Aranui. The workshop was a response to the loss of taonga within whānau, hapū and marae. There were 20 participants from a number of marae throughout the rohe. The two-day workshop covered the practical and theory aspects of digital photography and paper preservation, giving marae representatives the skills to teach others.



## TE WAIPOUNAMU: TŪ KANOHI ORA



Tū Kanohi Ora is a Te Tapuae o Rehua initiative supported by Te Puni Kōkiri to foster and enhance Māori educational achievement in Christchurch secondary schools. The initiative utilises a mentoring model to support rangatahi in education, to enable them to gain sufficient and relevant NCEA credits to pursue their study and career choices. Tū Kanohi Ora partners Te Tapuae o Rehua with six Christchurch secondary schools. The programme is uniquely designed to work with individual schools, their principals and relevant staff to encourage Māori students to succeed in education.





## "GROWING UP IN NEW ZEALAND"

*Te Puni Kōkiri is supporting a new study of New Zealand-born children that will examine the various factors that contribute to the health and well-being of Māori children, Māori parents and whānau.*

The "Growing Up in New Zealand" study is led by the University of Auckland, with support from Victoria, Otago and Massey universities.

The study is a research project that aims to gather information about a group of 7,800 children from before their births until they are adults, whose mothers live in the Auckland, Counties Manukau and Waikato district health board areas.

This research is unique in New Zealand as it is the first longitudinal study to start collecting information about children before their birth, and also the first to interview the child's father (or mother's partner) as well as the mother.

"Growing Up in New Zealand" provides a unique opportunity

for Māori to consider the contemporary dynamics of life in New Zealand.

The cohort size for the study has been driven primarily by the need to have adequate explanatory power for Māori tamariki and their whānau – within the cohort, it is expected that 25 percent of mothers will be Māori and there will be 2,000 Māori tamariki.

The study will help inform Māori policy as well as the construction of strategies which are in line with Māori realities and consistent with broader notions of Māori development.

It is important that Māori are adequately represented in the study. The "Growing Up in New Zealand" research team is currently recruiting pregnant women for the study – those that are due to have their babies between 25 April and 25 December 2009 (Anzac Day to Christmas Day 2009).

Enrolling in "Growing Up" is easy. Women can call freephone number 0508 476 946 (0508 Growing Up) to find out more about "Growing Up" and become part of the project, or they can go online at [www.growingup.co.nz](http://www.growingup.co.nz)

## NAVIGATION LESSONS

*A 24-metre-long waka hourua (double-hulled catamaran) is not your typical classroom, but in the Waikato it is being used to take rangatahi on an educational journey while sailing the Hauraki Gulf.*

Te Toki Voyaging Trust and Te Puni Kōkiri have teamed up to empower and teach rangatahi traditional navigation skills, team work, leadership skills and heritage.

"It is a fantastic initiative combining mātauranga Māori and kaupapa Māori to create a safe and exciting environment for rangatahi. The initiative acknowledges the rangatahi's leadership potential and ensures they are active participants on a voyaging crew, which will help empower them, their whānau, hapū, iwi and communities," says Te Puni Kōkiri's Waikato regional director, Gail Campbell.

Rangatahi are involved in all aspects of preparation, from pre-trip organisation, wānanga and participation in all daily on-board activities, including safety briefings, sailing the waka and lessons on conservation and crew tikanga.

Once rangatahi have completed the trip, a presentation evening is held for their whānau, where the rangatahi share their experiences, skills, stories and how they will apply their learnings to their everyday lives.



Rangatahi on the waka hourua

"Te Puni Kōkiri is examining the lessons learnt from this initiative to inform good Māori policy and to improve its future rangatahi Māori investments," says Gail Campbell.

"It is envisaged that participants will develop skills that will help them through life and help them with future decision making for themselves and their community," she says.



## WIPCE – World Indigenous Peoples' Conference on Education

*"Indigenous Education in the 21st Century: Respecting Tradition, Shaping the Future" was the theme of the 8th triennial World Indigenous Peoples' Conference on Education.*

More than 3,000 delegates representing hundreds of indigenous nations from 23 countries attended the week-long conference hosted by the people of the Kulin Nation in Melbourne, Australia.

The conference saw a diverse mix of teachers, students and researchers come together to share and learn about indigenous education.

A large contingency from Aotearoa was headed by Te Wānanga o Aotearoa and Te Whare Wānanga o Awanuiarangi.

There were more than 400 presentations during the five-day conference from many indigenous educators and researchers at the forefront of indigenous education.

"Professor Graham Smith's keynote presentation was a highlight of the conference for me because his kōrero about the leading role that Aotearoa plays in indigenous development was inspiring," says Te Puni Kōkiri Senior Analyst Policy Danica Waiti.

"The conference was fantastic and had a really great wairua. We all shared our experiences and learnt from one another to improve outcomes for all our indigenous communities," she says.

The next WIPCE conference will be held in Peru in 2011.



## TE MANU KA TAU

*For the Auckland Festival, Creative New Zealand arranged for 30 international festival directors and producers to see New Zealand performances and showcases and to meet with New Zealand performing arts practitioners and producers. Te Manu Ka Tau, Flying Friends International Visitors Programme is designed to introduce New Zealand work to overseas directors and producers to encourage them to present and show New Zealand work overseas.*



Maaki Pohatu, Stephen "Baamba" Albert and James Ashcroft

The international visitors were officially welcomed to Aotearoa by Ngāti Whātua at Ōrākei Marae before being treated to a New Zealand theatre showcase by the Auckland Theatre Company, Indian Ink and Taki Rua.

One of the programme's aims is to build indigenous links with other first nation people and festivals around the world. Among the delegates were six Aborigine festival representatives from around Australia, who were in Aotearoa as part of a collaborative effort between Creative New Zealand and the Arts Council of Australia. Other indigenous festival representatives were Di Mills from The Dreaming Festival in Queensland and Melanie Fernandez from Planet IndigenUS in Toronto. Both stayed to attend Pasifika in Auckland and New Zealand acts at WOMAD in New Plymouth.

"I am amazed by the variety of work and artists. This visit has just scratched the surface. How can I learn more? I am hoping this is the beginning of a long-term relationship with the arts of this country," says Melanie Fernandez.

Part of the Te Manu Ka Tau, Flying Friends International Visitors Programme was the Indigenous Conversations forum, which gave the delegates an opportunity to engage with Māori and Pacific artists.





## TOI OAHU

*Fibre artist Donna Campbell (Ngāpuhi) will spend two months in Hawaii as the 2009 recipient of the Creative New Zealand Toi Oahu Residency at the University of Hawaii.*



A significant component of this residency revolves around idea sharing between two indigenous cultures. As an enthusiastic teacher, researcher and a passionate exponent of the fibre arts, Donna's aim is to share her passion with students at the university and exchange ideas and philosophies from an artistic perspective.

"I am over the moon about receiving the residency and totally excited about being in the Hawaiian environment. My real passion is our Māori fibre arts and how these traditional techniques and materials can be used to evolve the art form without losing integrity within the production processes. I am really looking forward to engaging with faculty and students of the university and discovering and sharing our mutual art and design aspirations."

Donna plans to create a series of adornments for the body from natural and found objects in the Hawaiian environment. These will complement a new woven garment inspired by the environs of Oahu that reflects the Hawaiian and Māori aesthetic in form, materials and design.

Donna Campbell leaves for Hawaii in September 2009 to take up the two-month residency.



Fibre art clothes made by Donna Campbell





Reuben Friend



Reuben Friend

## "PLASTIC MĀORI"

*There aren't too many exhibitions that greet you with Manu, the Māori doll from Playschool, performing the karanga. But "Plastic Māori" is designed to challenge your perceptions about Māori art. The exhibition showing at TheNewDowse, Lower Hutt until 9 August is curated by Reuben Friend (Tainui), the recipient of the 2008 Creative New Zealand Blumhardt Foundation Internship.*

"Plastic Māori"  
TheNewDowse, Lower Hutt  
Until 9 August 2009

"I called the show 'Plastic Māori' because this slang term refers to a Māori person who is culturally uninformed, but pretends to know their stuff," says Reuben Friend.

"The show looks at the issue of cultural authenticity in contemporary Māori art, and plays with these ideas of artificial identity and fabrication. A common belief shared by the artists I've selected is that a tradition of innovation exists in Māori culture. The artists reinterpret customary art forms in a way that enables them to comment on contemporary issues," he says.

The artists featured in Plastic Māori are: Andre Te Hira, Aroha Armstrong, Christina Wirihana, Gina Matchitt, Hemi MacGregor, Inez Crawford, Jacob Scott, Michael Parekowhai, Ngatai Taepa, Rangi Kipa, Dr Robert Jahnke, Suzanne Tamaki, Tawa Hunter and Wayne Youle.

"Plastic Māori" asks the viewer to consider what happens when synthetic materials replace the customary organic materials used in Māori art. Can a plastic hei tiki really be as valuable as a bone or greenstone hei tiki? Can laser-cut sheets of perspex replace carved wooden ancestral figures?

## ST JOHN PROVIDES FIRST AID TRAINING TO NGĀTI KAPŌ

*St John and kapō (blind, vision impaired and deaf blind) Māori have been working together to add first aid training to their list of skills.*

St John was asked to develop first aid training for Māori blind by Ngāti Kapō o Aotearoa Inc. The one-day course taught by St John tutors covered scene assessment, safety, basic life support (CPR), bleeding, shock and burns.

"The vision of this programme is to enable kapō Māori to have independence and self-determination. The first aid course offers kapō Māori the opportunity and choice to learn first aid skills from St John," says Ngāti Kapō o Aotearoa Inc Executive Officer Christine Cowan.

"The society would like to acknowledge the support and enthusiasm demonstrated by St John representatives in assisting Ngāti Kapō to bring this project to realisation. Ngāti Kapō would also like to acknowledge the support of the Ministry of Health for assisting the society to resource this pilot," says Christine.

The Auckland pilot course is the second of two courses that will be facilitated to test the programme before offering it nationally to kapō Māori. Six Ngāti Kapō members enrolled in the second pilot course.

The first pilot course was run in Lower Hutt in late 2008, and was attended by six participants. Feedback from participants was very positive.

"St John believes that it is important for as many people as possible to take the opportunity to learn first aid. We are excited about the opportunity to work with Ngāti Kapō and provide training to Māori who are blind," says St John Training Services Manager Julian Price.

"You never know when first aid skills could be needed. Early intervention by a trained first aider can make a real difference to a patient's outcome," he says.

Following a review of the second pilot class held earlier this year, this first aid course will be offered to all kapō Māori registered with Ngāti Kapō.

*"St John believes that it is important for as many people as possible to take the opportunity to learn first aid," says Julian Price.*



Jacoline Tautari and Tara Smith



Patricia McPherson, St John tutor Sandra Faye and Napi Kani

Hoe waka ama beneath Aoraki



## AORAKI BOUND COURSE

*Fostering personal development and building leadership capacity is the main kaupapa of a 20-day programme that brings together Ngāi Tahu culture and the development expertise of Outward Bound.*

This year's Aoraki Bound rōpū



The programme, called Aoraki Bound, is run by Te Rūnanga o Ngāi Tahu with the support of Te Puni Kōkiri.

Recently, 10 people aged between 17 years and 50 years participated in the Aoraki Bound programme, including Te Puni Kōkiri policy analyst Tahlia Kingi (Te Arawa, Te Aitanga ā Hauiti).

"I found the course challenging and rewarding, exhausting yet uplifting, and feel I have developed mentally, physically and socially," says Tahlia.

"I am hugely grateful to my employer, Te Puni Kōkiri, and to Te Rūnanga o Ngāi Tahu, for providing me with an opportunity that would otherwise not have been possible for me," she says.

"I have learnt many valuable skills that I can apply in everyday life, and take away many fond memories and close friends."

The programme included a high-ropes course, waka ama, surf-kayaking, solo bush experience, overnight tramps, half marathon, wānanga and more, while taking in spectacular views of Ka Tiritiri o te Moana/Southern Alps and learning about Ngāitahutanga.

"The course helped me to realise what is important in life and I have since revisited my priorities and made some drastic changes to how I spend my time and energy," says Tahlia.

"I feel that I have grown as an individual, strong in the knowledge of who I am, where I come from, and what I want to achieve in life," she says.

For more information about the programme visit Te Rūnanga o Ngāi Tahu on [www.ngaitahu.iwi.nz](http://www.ngaitahu.iwi.nz)

## INDIGENOUS CULTURES UNITE

*Te Puni Kōkiri recently hosted a group of 19 Inuit rangatahi from Nunavut, Canada.*

"We were very honoured to host this group of indigenous rangatahi because there are a lot of symmetries between our (Māori) culture and the Inuit culture," says Te Puni Kōkiri policy analyst Aaron Munro.

"It was a great opportunity for us to learn from another indigenous culture and share with them our own culture, history and development," he says.

The students, aged between 18 and 24, have just completed an eight-month educational course on Nunavut's history, culture and politics, with a special focus on the creation of Canada's newest territory in 1999, Nunavut, as the result of a treaty settlement.

Nunavut comprises one-fifth of Canada's land area, about the size of France and Spain combined with a population roughly that of Whanganui.



Rangatahi from Nunavut, Canada sharing traditional Inuit dance

The students' focus is to learn more of New Zealand's treaty settlement process, Māori development and community engagement, while sharing their own culture.

The students shared with Te Puni Kōkiri staff Inuit history, culture and politics through music, singing, language and presentations.

The last time a group of Inuit students came to New Zealand was 10 years ago. At that time their programme also included meetings with Te Puni Kōkiri, the Waitangi Tribunal and the Ministry of Foreign Affairs and Trade.

# Taiohi

NZ Music Month



Hip Hop.  
Smashproof!

Cool beats!  
What music do you like listening to?

I'm a big fan of New Zealand music.

Me too.  
Let's play some!



## RUGBY WORLD CUP 2011



*Rugby New Zealand 2011 and Te Puni Kōkiri have been working together to ensure that Māori are fully engaged in the planning and hosting of Rugby World Cup 2011.*

Te Puni Kōkiri Chief Executive Leith Comer says, "Māori participation in all levels of New Zealand's hosting responsibilities of Rugby World Cup 2011 is critical not additional.

"New Zealand stands out as a rugby nation whose communities have heritage connections to the whole world. This could be a key part of celebrating our nation and securing ongoing social and economic opportunities for all New Zealanders," he says.

Rugby New Zealand 2011 CEO Martin Snedden says Māori engagement is critical to successfully showcasing the country to the world.

A Rugby World Cup Māori engagement strategy is being developed that has five key areas:

- Celebrating te reo Māori and Māori culture on the world stage.
- Growing Māori tourism.
- Showcasing Māori business to the world.
- Māori leadership in the hosting programme.
- Māori community pride.

Te Puni Kōkiri's Rugby World Cup 2011 Māori project manager, Paora Ammunson, says Māori will be involved, directly or indirectly, in many Rugby World Cup 2011 related activities.

For example Māori have already played a major role in developing the tournament look, feel and script, which is a significant departure from previous tournament imagery.

"They have been developed through a collaborative process that involved the International Rugby Board, IMG, Rugby World Cup Limited's commercial agents, Wittekie, IMG's design specialists, Māori design company Blue Bach Productions, the NZ Māori Rugby Board and the creative inspiration of two young Māori students from Te Wānanga o Raukawa in Ōtaki," says Paora Ammunson.

"Rugby World Cup 2011 will be an accelerator for realising Māori potential and a chance for Māori to celebrate their part in a world-class event," he says.

The next major part of the strategy will be to ensure Māori are engaged in the regional coordination groups that will host events.





Ngā kohine toa

## MATAATUA WAKA AMA CHALLENGE

*Mataatua Sports Trust recently held the Mataatua Waka Ama Challenge on the Rangitaiki River in Whakatāne.*

More than 50 teams participated in the challenge to compete for top honours and to promote healthy lifestyles among Mataatua iwi, hapū and whānau.

"The challenge is an example of Māori realising their potential, in this case through sports, particularly waka ama," says Te Puni Kōkiri acting regional manager Ngawa Hall.

"The success of the event is clear because Mataatua iwi, hapū and whānau were united under the kaupapa of kotahitanga," she says.

In 2007, Te Puni Kōkiri supported the Mataatua Sports Trust to develop a Waka Ama Toolkit designed to help manage and run successful waka ama events. The toolkit was used to organise this year's Mataatua Waka Ama Challenge.

Organisers of the event found the toolkit to be an excellent resource, making the planning process effective and efficient so that whānau could enjoy the kaupapa of whakawhanaungatanga.

The toolkit was developed to assist Mataatua Sports Trust to build the capabilities of individual members of the Mataatua Waka Ama

Committee, in particular waka ama club representatives.

"What is encouraging is that the Mataatua Sports Trust identified a need – in this case the development of a toolkit that is being used for the purpose for which it was created," says Ngawa Hall.

"I congratulate the Trust for talking the talk and then walking the walk – ka mau kē te wehi."



Ngā tama toa



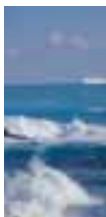
Rangatahi competing for top honours





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